

SHOOTING SCHEDULE
THE BIONIC WOMAN

August 30, 1976

PROD. NO. 45411

TITLE KILL OSCAR

DIRECTOR ALAN CROSLAND

START 8/30/76

ASST. DIR. TOM BLANK

CLOSE 9/8/76

CAMERA DAYS 8

UNIT MGR. RALPH SARIEGO

CAMERA DAY AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
1st Day Monday 8/30/76 PARADISE COVE	EXT. BEACH Scs. 56 thru 65, 67, 68-A, 69, 70-A, 72, 74, 86 Pt. Jaime comes ashore -- chased by copter. Misses Steve in surf. (Point of view for monitor #5 from helicopter).	JAIME PILOT (DBL FEMBOT) DBL JAIME DBL STEVE STUNT FEMBOT (#5)		2- 3/8	SPEC. NOTE: SPEED CAMERA -- HELICOPTER	D
	EXT. BEACH Scs. 107-A, 108, 110, 112, 113, 114, 117, 118, 120, 122 thru 128, 130, 131, 132, 133, 135 thru 138, 142, 143 Steve wakes and is chased by #3, helicopter, and Katy. Meets Jaime and disguise -- phony fight and escape by wrecking helicopter.	JAIME STEVE KATY STUNT FEMBOT (#3) STUNT FEMBOT (#5) KATY (DBL) (STUNT) DBL JAIME DBL STEVE PILOT (FEMBOT #5)		3- 1/8	SPEC. NOTE: SPEED CAMERA -- HELICOPTER	D
	EXT. HILLSIDE Scs. 191, 192 Jaime and Franklin meet others.	JAIME STEVE OSCAR FRANKLIN CALLAHAN RAWLINS		2/8		D
	EXT. THE BEACH Scs. 196, 198 thru 204 Tag.	JAIME STEVE OSCAR FRANKLIN CALLAHAN RAWLINS		1- 3/8		D
	END OF FIRST DAY	TOTAL PAGES: 7-	1/8			

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
2nd Day Tuesday 8/31/76 3 FALLS	EXT. FOREST Scs. 71-A, 75, 77, 80 82, 83, 86 pt. Jaime listens and runs. Spotted by helicopter.	JAIME DBL. JAIME		7/8	SPEC. NOTE: SPEED CAMERA TITAN CRANE W/EXTENSION	D
	EXT. FOREST Scs. 89 thru 92, 95 Falling tree. (Also seen from heli- copter)	JAIME DBL. JAIME		5/8	SPEC. EFX: WIND EFFECT TO SC. 92 SPEC. NOTE: TITAN CRANE	D
	EXT. FALLEN TREE Scs. 100 thru 106 Jaime pulls Fembot's plug.	JAIME FEMBOT #6 (STUNT) DBL. JAIME		7/8	SPEC. NOTE: SPEED CAMERA	D
	EXT. FOREST Scs. 115, 116, 119, 121 Jaime as Fembot #6.	JAIME		5/8		D
	EXT. FOREST & MOUNTAIN Sc. 145 Approach mountains.	JAIME STEVE		2/8	SPEC. NOTE: SPEED CAMERA	D
	EXT. MOUNTAIN Scs. 150, 152, 154, 156, 167, 169, 172, 173, 174, 175-B, 181 Rain starts as they approach the dam. Chased by Fembots. Lightning strikes bridge.	JAIME STEVE DBL. JAIME DBL. STEVE FEMBOT #3 FEMBOT #5 KATY DBL. KATY		1- 5/8	SPEC. EFX: WIND AND RAIN SPEC. NOTE: SPEED CAMERA TITAN CRANE W/EXTENTION AND RAIN COVER	D
	END OF SECOND DAY	TOTAL PAGES: 4-7/8				

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
3rd Day 9/1/76 Tuesday STAGE 17	EXT. WAR ROOM - OUTER OFFICE Sc. 19 They decide to try atomic sub.	JAIME STEVE RUDY		1		D
STAGE 17	INT. ADMIRAL RICHTER'S OFFICE Scs. 29 thru 33 Richter promises a submarine.	JAIME STEVE RICHTER		3	SPEC. EFX: BEND WHEEL SPEC. NOTE: SPEED CAMERA	D
STAGE 31	INT. ATOMIC SUB (CONNING TOWER) Sc. 38 pt. Dive, dive!	JAIME STEVE? CDR. GORDON		4/8		D
STAGE 31	INT. SUBMARINE WARD ROOM Scs. 44, 45, 46, 47, 49, 53, 82 pt. They can't launch a raft, but they do have two wet suits.	JAIME STEVE CDR. GORDON		3- 6/8	SPEC. NOTE: SPEED CAMERA	D
STAGE 31	INT. TORPEDO ROOM Scs. 54, 54-A, 54-B, 54-C Out the tubes!	JAIME STEVE CDR. GORDON CREWMAN <u>2 Torpedomen</u>		1- 4/8		D
	END OF THIRD DAY	TOTAL PAGES: 9-4/8				

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
4th Day Thursday 9/2/76 STAGE 19	INT. HOSPITAL ROOM Scs. (KILL OSCAR PART I) 154, 155, 156, 158 159 Fembot Lynda watching Jaime.	JAIME RUDY FEMBOT LYNDA		1- 4/8		N
	INT. HOSPITAL ROOM - PART III Scs. 2-B, 3-B, 7 Leave hospital.	JAIME STEVE RUDY		1- 7/8	SPEC. EFX: CRUSH PITCHER SOUND: VTR PLAYBACK SPEC. NOTE: SPEED CAMERA	D
STAGE 17	INT. WAR ROOM Scs. 9 thru 18 War conference begins.	JAIME STEVE RUDY ADMIRAL RICTER ADMIRAL WILKINS A.F. GENERAL WILLIAMS HANSON <hr/> (2) Hanson's Agents Navy: (1) Lt. Cmdr. (2) Lieutenants/ (1) Lt. J.G. (Female) (1) Wave 2nd Class Yeoman (Female) (2) Male Sailors Army: (1) General (1) Colonel (1) Captain Air Force: (1) Colonel (1) Major (1) WAF Sgt. (Female) (1) Male SM/Sgt. Marine: (1) General (1) Colonel (2) Sgts. (Guards)		6		D
	END OF FOURTH DAY	TOTAL PAGES: 9-3/8				

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
5th Day Friday 9/3/76 UNIVERSAL STAGE 17	INT. WAR ROOM Sc. 37 Council in session Ricter has sent bionics to island.	RUDY HANSON RICTER WILKENS WILLIAMS <u>Atmosphere</u> As before.		7/8		D
	INT. WAR ROOM Scs. 96 thru 98 Hold off the strike for two more hours.	RUDY RICTER WILLIAMS WILKINS HANSON <u>Atmosphere</u> As before.		2- 4/8		D
	INT. WAR ROOM Scs. 147, 148, 149 See the hurricane develope.	RUDY RICTER <u>Atmosphere</u> As before.		3/8		D
HOLLYWOOD GENERAL STAGE 4	INT. FRANKLIN'S BASE Scs. 24 thru 28 Turns dial to Gale-Force 3	OSCAR FRANKLIN RAWLINS KATY CALLAHAN <u>Atmosphere</u> Fembot #3 (Callahan size) Fembot #5 Fembot #6 (Jaime size)		1		D
	INT. FRANKLIN'S BASE Scs. 35, 36 Turns dial to 5	OSCAR FRANKLIN		3/8		D

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
5th Day 9/3/76 (Cont'd) HOLLYWOOD GENERAL STAGE 4	INT. FRANKLIN'S BASE Scs. 39, 40, 41 The Navy has withdrawn- Gale Force back to 2	OSCAR FRANKLIN CALLAHAN RAWLINS KATY <u>Atmosphere</u> Fembots		1-		D
	INT. FRANKLIN'S BASE Scs. 66, 68 Pt., 73, 74 Pt., 76, 78, 79 Watching Jaime thru Fembot #5 in helicopter and speaking to her over loudspeaker.	OSCAR FRANKLIN CALLAHAN KATY RAWLINS (?) <u>Atmosphere</u> Fembot #3 Fembot #6		2- 2/8		D
	END OF FIFTH DAY	TOTAL PAGES: 8-3/8				

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
6th Day Monday 9/6/76	----- H O L I D A Y -----	L A B O R			D A Y -----	

CAMERA L AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
7th Day Tuesday 9/7/76 HOLLYWOOD GENERAL STAGE 4	INT. FRANKLIN'S BASE Sc. 87 Give Jaime Gale Force 4. -----	OSCAR FRANKLIN KATY CALLAHAN RAWLINS ?		4/8	SPEC. NOTE: <u>3 MONITORS</u> WORKING	D
	INT. FRANKLIN'S BASE Scs. 93, 94 Orders #6 to get Jaime. -----	OSCAR FRANKLIN CALLAHAN KATY		3/8	SPEC. NOTE: <u>3 MONITORS</u> WORKING	D
	INT. FRANKLIN'S BASE Scs. 107, 107-A, 111, 116 Pt., 118-A Monitor #6 goes out. Spot Steve and send Katy after him. "Give up, Colonel Austin," he says. (3 Monitors in use.) -----	FRANKLIN KATY RAWLINS		1		D
	INT. FRANKLIN'S BASE Scs. 129, 132-A, 134, 140, 146 Watch fight and recognize Jaime. Turn wind up to 7. (3 Monitors in use.) -----	FRANKLIN RAWLINS		7/8		D
	INT. FRANKLIN'S BASE Scs. 157, 160, 162, 163, 164, 165-A Open the flood gates and overload the storm con- trols. (3 Monitors work- ing.) -----	FRANKLIN RAWLINS		1- 3/8		D

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
7th Day 9/7/76 (Cont'd) HOLLYWOOD GENERAL STAGE 4	INT. FRANKLIN'S BASE Scs. 180-A, 182-A Franklin shuts down Monitors.	FRANKLIN RAWLINS ?		2/8		D
	INT. FRANKLIN'S BASE Scs. 186, 188, 189 Jaime talks Franklin into leaving.	JAIME FRANKLIN		1- 5/8		D
	INT. FRANKLIN CORRIDOR Sc. 185 Jaime will get Franklin.	JAIME STEVE OSCAR CALLAHAN RAWLINS		3/8		D
	INT. CELL-LIKE ROOM Sc. 170 Afraid of the storm.	OSCAR CALLAHAN		3/8		D
	INT. CELL-LIKE ROOM Sc. 183 Lets them go free.	OSCAR FRANKLIN CALLAHAN		4/8		D
	END SEVENTH DAY	TOTAL PAGES: 7-2/8				

CAMERA AND DATE	DESCRIPTION OF SET OR LOCATION	ACTORS WORKING	SEQ	PAGE	VEHICLES LIVESTOCK PROPS	DAY OR NITE
8th Day Wednesday 9/8/76 <u>2ND UNIT</u> SAW PIT DAM - MONROVIA	EXT. DAM Scs. 175, 180 Fembots hit by lightning.	DBL STEVE DBL JAMIE DBL KATY STUNT FEMBOT (#3) STUNT FEMBOT (#5)		2/8	SPEC. EFX: RAIN, WIND, LIGHTNING.	D
	EXT. SEA Sc. 55 Jaime Surfaces	JAIME DBL		1/8	WORK BOATS SPEC. EFX: TURBULENT WATER WIND	D
PARK LAKE	INT. FRANKLIN COMPLEX Sc. 190-A Water fills complex.			1/8	SPEC. EFX: WALL OF WATER	D
	END OF EIGHTH DAY	TOTAL PAGES 4/8				